Perception Dance Company
Audition Application 2025-2026

Dancer's Name:_____

Dancer's Phone:_____ **Dancer's Email**:_____

Dancer's Age as of January 1ˢᵗ,2026: _____ **Dancer's Birth Date**:_____

Dancer's T-Shirt Size:_____ **Dancer's School District**: _____

Dancer's School and Upcoming Grade Level:_____

Are you on your school dance team? _____**If yes, what days do you practice?**_____

Parent's Name: _____

Parent's Phone:_____ **Parent's Email**:_____

Perception Dance will place dancers in the appropriate routine based on their audition. The number of routines you write down does not ensure your placement in that number of routines. One large group is required. How many groups routines and duet/trios total (not including solos) would your dancer like to be in? Please make any notes that we may need to know about.
Total # of dances you would like to be considered for (not including solos) :_____

Group and duet/trio members will be determined by the instructors. The staff may choose to assign you to a duet/trio as one of your routines.

Are you interested in performing a solo next year? If yes, please include preferred number of solos, style preference, and preferred choreographers. For those who write down more than one solo, our staff will meet to discuss and determine whether multiple solos will benefit each dancer on a case-by-case basis.
# of solos:_____ Style of solos:_____
Choreographer (Please list in order of preference. Please note that the instructors will make the final decision on the choreographer, but will take your preference into consideration. Example: Taylor Fine, Sloan Logsdon, Ava Grace Vermillion, Kelly Anderson, Courtney Foulk, Brittany Moss, Carley DeJulio, Olivia Liberati, Azuki Umeda, Andrew Mulet, Alyssa Chang, Kylie Filotto, Amanda Weiler Etc.) _____

Are you willing to be in a routine choreographed by an outside choreographer? Please note that this will have an extra cost associated with the routine to help cover airfare, hotel expenses, and choreography charges. Please circle YES or NO? (Please note that you have to be present for choreography to be placed in these routines.)

Parent Signature: _____Date: _____