

**Perception Dance Company**  
**Audition Application 2023-2024**

**Dancer's Name:** \_\_\_\_\_

**Dancer's Phone:** \_\_\_\_\_ **Dancer's Email:** \_\_\_\_\_

**Dancer's Age as of January 1<sup>st</sup>,2024:** \_\_\_\_\_ **Dancer's Birth Date:** \_\_\_\_\_

**Dancer's T-Shirt Size:** \_\_\_\_\_ **Dancer's School District:** \_\_\_\_\_

**Dancer's School and Upcoming Grade Level:** \_\_\_\_\_

**Are you on your school dance team?** \_\_\_\_\_ **If yes what days do you practice?:** \_\_\_\_\_

**Parent's Name:** \_\_\_\_\_

**Parent's Phone:** \_\_\_\_\_ **Parent's Email:** \_\_\_\_\_

**Would you be interested in having a duet/trio? Duet/trio partners will be determined by the instructors.** YES or NO? If yes, they will be included in the total number below.

Perception Dance will place dancers in the appropriate routine based on their audition. The number of routines you write down does not ensure your placement in that number of routines. One large group is required. How many groups routines and duet/trios total (not including solos) would your dancer like to be in? Please make any notes that we may need to know about.

**Total # of dances you would like to be considered for (not including solos) :** \_\_\_\_\_

Are you interested in performing a solo next year? If yes, please include preferred number of solos, style preference, and preferred choreographers. For those who write down more than one solo, this year our staff will meet to discuss and determine whether multiple solos will benefit each dancer on a case-by-case basis.

**# of solos:** \_\_\_\_\_ **Style of solos:** \_\_\_\_\_

**Choreographer** (Please list in order of preference. Please note that the instructors will make the final decision on the choreographer, but will take your preference into consideration. Example: Taylor Fine, Sloan Logsdon, Ava Grace Vermillion, Liz Crocker, Kelly Anderson, Courtney Foulk, Brittany Moss, Marlee Bailey, Carley DeJulio, Kat Rouse, Olivia Liberati, Azuki Umeda, Andrew Mulet, Alyssa Chang, Kylie Filotto, Etc.)

---

**Are you willing to be in a routine choreographed by an outside choreographer? Please note that this will have an extra cost associated with the routine to help cover airfare, hotel expenses, and choreography charges. YES or NO? (Please note that you have to be present for choreography to be placed in these routines.)**

**Please check the space below if you are interested in being in a group routine(s) that will compete not only at the 4 regional competitions and Nationals, but also, will compete at 1 convention. If you choose to be eligible for these routines, you must agree to attend the conventions. The convention will include the cost of a workshop and entry fees for the group routines.**

**Here is a list of conventions we are choosing from. Please circle the one you are most interested in.**

**24/7 Chicago November 3-5<sup>th</sup>**

**Radix Kansas City January 26-28<sup>th</sup>**

**24/7 Des Moines March 1-3<sup>rd</sup>**

**If you choose to be considered for this opportunity, your selection will be made based on auditions and if there are enough dancers interested.**

Yes, I would like to be considered for a group that will attend 1 convention as well as our regular competitions.

No, I am not interested.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_